

ABOUT THE CAST

MICHAEL DOUGLAS (Alex Gromberg / Producer), the son of Kirk and Diana Douglas, was born in New Jersey. He attended the elite preparatory Choate School and spent his summers with his father on movie sets. He attended the University of California, Santa Barbara.

After receiving his B.A. in 1968, Douglas moved to New York City to continue his dramatic training, studying at the American Place Theatre (with Wynn Handman) and at the Neighborhood Playhouse. He got his first big break in the CBS Playhouse production of *The Experiment*, which won him the leading role in the feature *Hail, Hero!*, followed by his second feature, *Adam at 6 A.M.* (1970). Douglas next appeared in *Summertree* (1971), produced by Kirk Douglas' Bryna Company, and then *Napoleon and Samantha* (1972).

In between films, Michael worked in summer stock and off-Broadway productions. He also appeared in the made-for-television thriller *When Michael Calls*, and in episodes of the popular series *Medical Center* and *The FBI*. Producer Quinn Martin signed the actor for the police series *The Streets of San Francisco*, which premiered September of 1972 and became one of ABC's highest-rated prime-time programs in the mid-1970s. Douglas earned three successive Emmy Award nominations for his performance and directed two episodes of the series.

During breaks in his shooting schedule, Douglas devoted time to his film production company, Big Stick Productions, Ltd. Long interested in producing a film version of Ken Kesey's grimly humorous novel *One Flew Over the Cuckoo's Nest*, Douglas purchased the movie rights from his father. After a number of major motion picture studios turned him down, Douglas formed a partnership with Saul Zaentz, a record industry executive. A critical and commercial success, *One Flew Over the Cuckoo's Nest* won five Academy Awards®, including Best Picture, Best Director, Best Screenplay, Best Actor and Best Actress, and went on to gross more than \$180 million at the box office.

Now in demand as an independent producer, Douglas teamed up with Jane Fonda to produce *The China Syndrome* (1979), starring Jack Lemmon, Jane Fonda, and Michael Douglas. The film received Academy Award® nominations for Lemmon and Fonda, as well as for Best Screenplay. The National Board of Review named it one of the best films of the year.

Douglas resumed his acting career in the late 1970s, starring in Michael Crichton's *Coma* (1978), *It's My Turn* (1981), and *The Star Chamber* (1983). He also starred in *Running* (1979) and Richard Attenborough's *A Chorus Line* (1985).

Douglas' career as an actor/producer came together again in 1984 with the release of *Romancing the Stone*. With Kathleen Turner, Danny DeVito, and Douglas, *Romancing* was a resounding hit and grossed more than \$100 million at the box office. Douglas was named Producer of the Year in 1984 by the National Association of Theater Owners. Douglas, Turner and DeVito reteamed in 1985 for the successful sequel *The Jewel of the Nile*.

Douglas followed with *Starman*, starring Jeff Bridges, the sleeper hit of the 1984 holiday season which earned an Oscar® nomination for Best Actor for Jeff Bridges. In 1986 Douglas created a TV series based on the film for ABC starring Robert Hays. Douglas returned to the screen in 1987, starring opposite Glenn Close in the phenomenally successful *Fatal Attraction*, followed by his performance as ruthless corporate raider Gordon Gekko in Oliver Stone's *Wall Street*, earning him the Academy Award® for Best Actor.

Douglas next starred in Ridley Scott's thriller *Black Rain* and then teamed up again with Kathleen Turner and Danny DeVito in the black comedy *The War of the Roses* (1989). In 1988 Douglas formed Stonebridge Entertainment, Inc. which produced *Flatliners*, directed by Joel Schumacher. In 1992 he starred with Sharon Stone in Paul Verhoeven's *Basic Instinct*, one of the year's top grossing films.

Douglas gave one of his most powerful performances opposite Robert Duvall in Joel Schumacher's controversial drama *Falling Down*. That year he also produced the hit comedy *Made in America* starring Whoopi Goldberg. In 1994/95 he starred with Demi Moore in Barry Levinson's *Disclosure*. In 1995 Douglas portrayed the title role in Rob Reiner's *The American President* opposite Annette Bening, and in 1997 starred in *The Game*, directed by David Fincher and co-starring Sean Penn.

Douglas formed Douglas/Reuther Productions and produced *The Ghost and the Darkness*, starring Douglas and Val Kilmer; *John Grisham's The Rainmaker*, directed by Francis Ford Coppola; and John Woo's action thriller *Face/Off*, starring John Travolta and Nicholas Cage, which proved to be one of '97's major hits.

In 1998, Douglas starred with Gwyneth Paltrow and Viggo Mortensen in *A Perfect Murder* and formed a new production company, Furthur Films. Furthur's first film was *One Night at McCool's*. Douglas was also named a Messenger of Peace for the United Nations in July of 1998 by Secretary General Kofi Annan. His two areas of concentration are nuclear abolition and small arms proliferation.

Wonder Boys opened in February 2000 to much critical acclaim, directed by Curtis Hanson. Michael was nominated for a Golden Globe and a BAFTA Film award for his performance. Douglas then starred in *Traffic* (2001) directed by Steven Soderbergh. *Traffic* was named Best Picture by New York Film Critics, won Best Ensemble Cast at the SAG Awards, and was recognized over on over 175 top ten lists.

Douglas recently starred in *Don't Say A Word*, directed by Gary Fleder and also starring Sean Bean, Famke Janssen and Brittany Murphy. He also made a guest appearance on the popular comedy series *Will & Grace*, which won him an Emmy nomination. He'll next be seen in *The In-Laws* with Albert Brooks.

Douglas is married to Catherine Zeta-Jones and the couple has one son, Dylan, and is expecting a second child in 2003. Douglas also has one son, Cameron, from a previous marriage.

KIRK DOUGLAS (Mitchell Gromberg) has had a legendary career in Hollywood, including 84 films, nine plays, eight books, and a host of other contributions to his art, his country and his fellowmen.

Born Issur Danielovitch on December 9, 1916 in Amsterdam, NY, he was the son of illiterate Jewish-Russian immigrants. He won a wrestling scholarship to Saint Lawrence University and worked as a wrestler in summer carnivals. A second scholarship from the American Academy of Dramatic Arts put him on the road to Broadway. He made his Broadway debut in "Spring Again," but interrupted his budding stage career in 1942 to enlist in the U.S. Navy, where he served as a communications officer in anti-submarine warfare.

He returned to Broadway in "The Wind is Ninety." He was then cast opposite Barbara Stanwyck in *The Strange Love of Martha Ivers*. Three years later, in 1949, his role in Stanley Kramer's *Champion* won him both stardom and an Academy Award® nomination. He received his second nomination in 1952 for *The Bad and the Beautiful*, and his third in 1956 for his portrayal of Vincent Van Gogh in *Lust for Life* (he won the New York Film Critics' Best Actor Award).

In 1955, Douglas formed one of Hollywood's first independent film companies, Bryna, named for his mother, and managed by his wife, Anne. The Bryna Company produced many memorable films, including *Paths of Glory*, *The Vikings*, *Spartacus*, *Lonely Are the Brave*, and *Seven Days in May*.

Kirk Douglas also established the Douglas Foundation in order to make more significant and meaningful contributions to civic and charitable causes, including the Los Angeles Mission for the Homeless, which has opened the Anne Douglas Center for Women, and the Motion Picture Relief Home's Alzheimer's Unit, which has been named Harry's Haven after Mr. Douglas's father. The Douglas Foundation is currently restoring neglected playgrounds of Los Angeles schools and building a series of playgrounds in Israel. The Foundation has committed funds for a theater directly opposite the Wailing Wall in Jerusalem and for the Kirk Douglas Theatre of The Center Theatre Group, set to open in Culver City, California, in 2004.

In 1958, Douglas broke the notorious Hollywood blacklist when he gave screen credit to blacklisted writer Dalton Trumbo for the *Spartacus* screenplay. He was widely condemned for his decision at the time. 30 years later the American Civil Liberties Union and the Writers Guild of America recognized his act as courageous. He considers it his proudest achievement.

In 1963, he bought the dramatic rights to Ken Kesey's book *One Flew Over the Cuckoo's Nest* and starred in it on Broadway. In 1975, his son Michael produced the movie, which collected five Oscars® including best picture, but the biggest disappointment of his life was that he didn't play in the film.

In 1981, President Carter presented Douglas with the Medal of Freedom, America's highest civilian award. He has been honored by governments and organizations of other countries as well, including France, Italy, Portugal, Israel, and Germany. Among the top international awards he received was his appointment in 1990 as Officier de la Legion d'Honneur for distinguished services to France in arts and letters.

In 1991, the American Film Institute singled him out for its Life Achievement Award. In 1995, the John F. Kennedy Center for Performing Arts distinguished him with its award for contributions to U.S. cultural life. In 1996, the Academy of Motion Pictures honored him with a Special Oscar® for 50 years as a creative and moral force in the motion picture community.

Kirk Douglas's conscience has often found an outlet in his movies. The TV movie *Amos*, which earned him Emmy and Golden Globe nominations, focused public attention on abuse of the elderly. His efforts have also included editorials and letters to newspapers, appearances on national television, and testimony before the Congressional Select Subcommittee on Aging. In 1992, through the TV movie, *The Secret*, he attacked the social stigma associated with dyslexia. His performance was singled out as the year's best by the *Los Angeles*

Times critics, and earned him the Einstein Award from the National Dyslexia Research Foundation.

Kirk Douglas movie projects are often family affairs. *Amos* was produced by his son Peter, as were *Final Countdown* and *Inherit the Wind*, which won an Emmy award for best film. He has also co-starred with his son Eric in *Yellow*, a segment in HBO's *Tales of the Crypt* series, which earned him a second Emmy nomination. His son, Joel, served as production manager on the Douglas-directed *Posse*.

In 1991, Douglas had a helicopter crash in which two people were killed and Kirk almost broke his back. In 1996, he had a stroke which affected his speech. For a time, he believed this would end his career as an actor, but with the encouragement of his friends and family, he kept working with a speech therapist and at the end of 1998 he returned to the screen in *Diamonds*, followed by an Emmy-nominated guest star role for *Touched by an Angel*.

When not acting, Douglas occupies his time writing. His autobiography, *The Ragman's Son*, published in 1988, received rave reviews and became an international bestseller. He followed it up with three novels (*Dance with the Devil* in 1990, *The Gift* in 1992, and *Last Tango in Brooklyn* in 1994) and children's books (*The Broken Mirror* in 1997). In 1997, he published a sequel to his autobiography entitled *Climbing the Mountain: My Search for Meaning*. His second children's book, *Young Heroes of the Bible*, was published in October of 1999. The third installment of his autobiography, *My Stroke of Luck*, came out in January 2002.

On December 9, 1999, Douglas celebrated his second Bar Mitzvah at age eighty-three at Sinai Temple in Westwood, California, marking the second cycle of life that began at the age of seventy, according to the Talmud. Since then, he has traveled to Israel and Jordan (as guest of King Abdullah and Queen Rania). He had a high school named for him in West Granada Hills, received the Golden Bear at the Berlin Film Festival, published another autobiography, received the Presidential Medal of the Arts in Washington.

Douglas has been married to his wife, Anne, for 48 years, and is the father of four sons from two marriages: Michael, Joel, Peter and Eric. He also has five grandchildren who call him Poppy. He and Anne divide their time between residences in Beverly Hills and Montecito.

RORY CULKIN (Eli Gromberg) was born in New York City as the seventh child in a family of seven. He most recently appeared in the feature films *Signs*, opposite Mel Gibson, and *Igby Goes Down*. Prior to that, he co-starred in the Showtime film *Off Season*.

Rory was nominated for an Independent Spirit Award for his performance opposite Laura Linney and Mark Ruffalo in *You Can Count On Me*, directed by Kenneth Lonergan. His first film appearance was in *The Good Son*; other films include *Getting Even With Dad*, *Amanda*, and *Richie Rich*, playing the four-year-old Richie. He recently appeared as Denis Leary's son on the ABC television series *The Job*.

CAMERON DOUGLAS (Asher Gromberg) was born in Los Angeles and attended school on both coasts. He acted in a few school plays, but his main interests were music, painting and history. He worked on the camera crew of *Wonder Boys* and as a production assistant on *Bringing Out the Dead*. His first time in front of the camera occurred while Douglas worked as a DJ at the New York club, Tunnel. A friend asked if he wanted to play the small role of DJ in an independent film, and the experience piqued his interest in acting. Douglas enrolled in classes in New York.

In addition to pursuing an acting career, Cameron remains involved with music. After serving as resident DJ for both Limelight and Tunnel, Cameron formed his own record label, Scared Souls. He has also deejayed for exclusive parties throughout the world, including several for *Vanity Fair* magazine.

DIANA DOUGLAS (Evelyn Gromberg) was born in Bermuda, where her father was attorney general and her grandfather was governor. She graduated from The American Academy of Dramatic Arts, where she met and married her first husband, Kirk Douglas. Together they had two children, Michael and Joel. Among her film credits are *House of Strangers*, *Star Chamber*, *Monsoon*, and *Indian Fighter* with Kirk Douglas. Ms. Douglas starred on Broadway in "The Highest Tree" and was featured in several plays, including "Cactus Flower" and Edward Albee's "Everything in the Garden." On television she appeared in numerous TV series, including *Paper Chase*, *Roots: The Next Generation*, *Dynasty*, *The Waltons*, and *Lou Grant*. She also starred in two of television's most popular soap operas: *Days of Our Lives* and *Love is a Many Splendored Thing*.

BERNADETTE PETERS (Rebecca Gromberg) won the 1999 Outer Critics, Drama Desk and Tony awards for Best Actress for her portrayal of Annie Oakley in the revival of "Annie Get Your Gun." She garnered the 1989 Tony, Drama Desk and Drama League awards

for her performance in Andrew Lloyd Webber's "Song and Dance." She also earned Tony nominations for her work in Stephen Sondheim's "Sunday in the Park with George," Neil Simon's "The Goodbye Girl," Jerry Herman's "Mack and Mabel," and Leonard Bernstein's "On the Town." Peters also earned a Drama Desk nomination for her portrayal of the Witch in Sondheim's "Into the Woods." Other theatre credits include "George M!" (Theatre World Citation), "Dames at Sea" (Drama Desk Award), and "Sally and Marsha" at MTC.

In June 2002, Peters made her Radio City Music Hall solo debut in a concert entitled "Bernadette Peters Loves Rodgers & Hammerstein." Other concert performances include her solo debut at Carnegie Hall benefiting the Gay Men's Health Crisis – a performance she repeated in London at Royal Festival Hall which was taped for PBS.

Her TV credits include *Hey, Mr. Producer! The Musical World of Cameron Mackintosh*, the star-studded *Sondheim: A Celebration at Carnegie Hall*, and Terrence McNally's *The Last Mile*, all for PBS's highly acclaimed *Great Performances* series. She has also starred in numerous TV movies such as *Fall From Grace*, *The Odyssey*, *Cinderella*, *What the Deaf Man Heard*, and *Bobbie's Girl* (Daytime Emmy Nomination). She also earned an Emmy nomination for her guest appearance on *Ally McBeal*. Film credits include *Pennies From Heaven* (Golden Globe Award), *Silent Movie*, *The Jerk*, *Annie*, *Impromptu*, *Alice*, and *Let It Snow*.

In addition to numerous original Broadway cast recordings, Peters has recorded five solo albums, including "Bernadette Peters Loves Rodgers & Hammerstein," "Sondheim, Etc: Bernadette Peters Live at Carnegie Hall" and "I'll Be Your Baby Tonight," all Grammy nominated. Peters serves on the Board of Directors for Manhattan Theater Club and Broadway Cares/Equity Fights AIDS.

MICHELLE MONAGHAN (Peg Maloney) first gained audience attention with her role as Caroline Busse on the WB's *Young Americans*. Her most recent television appearance was on Fox's *Boston Public* as young teacher Kimberly Woods, a role created especially for her by David E. Kelley. Monaghan has also guest-starred on *Hack* and *Law & Order: SVU*.

Monaghan landed on the big screen with a role in *Perfume*, directed by Michael Rymer. She next played opposite Richard Gere in *Unfaithful*, directed by Adrian Lyne.

ABOUT THE FILMMAKERS

FRED SCHEPISI (Director / Executive Producer) directed *Six Degrees of Separation* (1993), an adaptation of John Guare's celebrated play starring Will Smith, Donald Sutherland, Ian McKellan, and Stockard Channing (who received an Oscar® nomination for her performance). Schepisi was voted Best Director by the Australian Film Institute for *A Cry in the Dark*; Golden Globe nominations for Best Director and Screenplay followed in 1989. For that film, Ms. Streep also received Best Actress honors from the Cannes Film Festival and the New York Critics Circle, and was nominated for an Academy Award® and Golden Globe.

The Australian Film Institute also honored Schepisi with three wins for *The Devil's Playground*: Best Director, Best Film, and Best Screenplay. Nominations followed for Best Director, Best Film, and Best Adapted Screenplay for *The Chant of Jimmie Blacksmith*, and the Berlin Film Festival nominated him for a Golden Bear for *The Russia House*, starring Sean Connery and Michelle Pfeiffer.

Schepisi made his U.S. film debut with *Barbarosa* in 1982, followed by *Iceman* and *Plenty*. The latter starred Ms. Streep, Ian McKellan, and John Gielgud, who won Best Supporting Actor from the National Society of Film Critics. His next film was the highly successful Steve Martin comedy *Roxanne*. He also made *I.Q.* with Meg Ryan and, most recently, *Last Orders* with Michael Caine, Bob Hoskins & Helen Mirren. He has also written various screenplays, including *Hitches & Real Fear*, *Jack Maggs* (adapted from the novel by Peter Carey), and *I Was Amelia Earheart* (adapted from the novel by Jane Mendelsohn). Fred was recently awarded an Outstanding Achievement Award by the Australian Screen Directors Association in Sydney.

JESSE WIGUTOW (Writer) was born in New York City. While in college, he wrote short fiction and plays and worked on the sets of *Sesame Street* and the CBS drama *Early Edition*. He also worked at *The New Yorker* magazine before attending the American Film Institute in Los Angeles.

Shortly after graduating from AFI, Wigutow sold his spec script *Urban Townie*. Brad Pitt and Mike Figgis were quickly attached. He adapted the Arthur Miller play "The Ride Down Mt. Morgan," the NY Times best-selling memoir *Kitchen Confidential*, and worked on the re-write/production polish of the hit film *8 Mile*. Wigutow has also written and directed his own short film.

KERRY ORENT (Executive Producer) is presently executive-producing the psychological thriller *Birth*, starring Nicole Kidman and filming in New York City with Jonathan Glazer, helmer of the acclaimed *Sexy Beast*, directing.

Orent served as executive producer on films including *Kate & Leopold*, starring Meg Ryan and Hugh Jackman; *The Yards*, directed by James Gray, starring Mark Wahlberg; and *Rounders*, directed by John Dahl, starring Matt Damon and Edward Norton.

Orent produced Denis Leary's television series, *The Job*. He also produced the independent feature film, *Dead Dog*. Previously, he co-produced James Mangold's *Cop Land*, David O'Russell's *Flirting With Disaster*, James Gray's *Little Odessa*, John Duigan's *The Journey of August King*, and Phillip Haas' *The Music of Chance*.

Early in his career, he held several production and post-production positions on films including *The Pelican Brief*, *Reversal of Fortune*, *Peggy Sue Got Married*, and *The Cotton Club*.

MARCY DROGIN (Co-Producer) has been at Furthur Films for four years. She co-produced *Swimfan* and works on Furthur's development slate, bringing in original material. She served as senior production executive on Michael Douglas' and Furthur's recent films *The In-Laws*, *Don't Say A Word*, and *One Night at McCool's*.

Previously, Drogin worked as an associate producer, creative executive, and literary, theatrical and film scout for various studios, production companies and producers in the motion picture and television industries including: Spring Creek Productions, Columbia Pictures, Industry Entertainment, More-Medavoy Management, Next Wave Films, Def Pictures and Parallel Pictures. She has also produced the following film, television and theatre projects: *Servy-n-Bernice 4ever*, *The Professional*, and *The Flatted Fifth* (plays and films); the feature documentaries *The Last Dance* and *Denver Clan Unmasked*; and the recent Broadway revival of "The Sound of Music."

Marcy is a graduate of New York University's Tisch School of the Arts and is chairman of the board of Working Playground, a non-profit company dedicated to bringing arts programs to urban young people in New York City's public schools.

JOEL DOUGLAS (Associate Producer) started as a production manager on the Academy Award®-winning *One Flew Over the Cuckoo's Nest*, and went on to produce *Romancing the Stone*, *The Jewel of the Nile*, *Courage Mountain*, and *Double Impact*.

IAN BAKER (Director of Photography) has served as cinematographer on a number of acclaimed, distinctive, and visually arresting films. He has previously collaborated with director Fred Schepisi on numerous films, including *I.Q.*, *Six Degrees of Separation*, *Mr. Baseball*, *The Russia House*, *A Cry in the Dark*, *Roxanne*, *Plenty*, *Ice Man*, *Barbarosa*, *The Chant of Jimmie Blacksmith*, *The Devil's Playground*, and *The Priest*. Other credits include *Queen of the Damned*, *Fierce Creatures*, *The Chamber*, *Everybody Wins*, *The Punisher*, *The Last Frontier*, and *The Clinic*.

PATRIZIA VON BRANDENSTEIN (Production Designer) has over 30 film credits to her name. In 1972, von Brandenstein accepted her first position as a film set decorator on *The Candidate*. *Breaking Away*, *Heartland*, and *Tell Me A Riddle* list among her early credits. She designed the costumes (including the famous white suit) for *Saturday Night Fever*. Von Brandenstein received her first Oscar® nomination for Milos Forman's *Ragtime*. She won an Oscar® for recreating the late 1700s in her next collaboration with Forman: *Amadeus*.

Von Brandenstein received a third Oscar® nomination for designing Brian De Palma's *The Untouchables*. Her other credits include *A Chorus Line*, starring Michael Douglas; *Postcards from the Edge* for director Mike Nichols; *Six Degrees of Separation* for director Fred Schepisi; *The People vs. Larry Flynt*, a third collaboration with Milos Forman; *A Simple Plan* for director Sam Raimi; *Shaft* for director John Singleton; and *The Emperor's Club*, starring Kevin Kline.

KATE WILLIAMS (Editor) edited the feature films *Last Orders*, *Animal Factory*, *Side Streets*, *The Myth of Fingerprints*, and *Trees Lounge*. She served as first assistant editor on *Romeo & Juliet* and supervising editor on *Girls Town*. She edited the video release *The Match*.

ELLEN MIROJNICK (Costume Designer) has designed costumes for a number of acclaimed films, including last year's *Unfaithful* starring Diane Lane. For her work in that film, Mirojnick received an excellence in contemporary design nomination. Her other nominations include a Baftra Award for *Chaplin* and an Emmy for *Cinderella*. Mirojnick won a Saturn Award for *Starship Troopers* and the Cutty Sark Menswear award for *Wall Street*. Most recently, Mirojnick exhibited her talents in *Blackout*. Other film credits include *Don't Say a Word*, *Rat Race*, *America's Sweethearts*, *One Night at McCool's*, *What Women Want*, *A Perfect*

Murder, Face/Off, The Ghost and the Darkness, Twister, Strange Days, Showgirls, Cliffhanger, Basic Instinct, Jacob's Ladder, Black Rain, Cocktail, Fatal Attraction, and The Flamingo Kid.

PAUL GRABOWSKY (Music) is a pianist, composer and conductor. Born in Papua New Guinea in 1958 and raised in Melbourne, Australia, he began classical piano lessons as a five-year-old, studying with Mack Jost from 1965-1978. He began informal studies in jazz around 1976, and devoted his energies fully to improvised music from 1978. He lived in Munich, Germany, from 1980-1985, where he was active on the local and European jazz scenes, performing and/or recording with Johnny Griffin, Chet Baker, Art Farmer, Benny Bailey, Guenther Klatt, Marty Cook, and many others. He returned to Australia in 1986.

In 1983, he formed the Paul Grabowsky Trio, winner of two ARIA awards and still one of Australia's longest-living and most influential bands.

As a performer, he became known for his work with the Wizards of Oz, a group he co-led with saxophonist Dale Barlow from 1987-1989, and Vince Jones, for whom he was musical director 1988-89. From 1990-1992 he led the Groovematics, the band on the nightly national television show *Tonight Live*. He performs and records regularly with singers Shelley Scown and Robyn Archer.

In 1994, he founded the Australian Art Orchestra, a twenty-piece ensemble whose groundbreaking work across various musical genres has heralded a new era in Australian music.

Grabowsky is regarded as one of Australia's foremost screen composers, working with such directors as Gillian Armstrong (*The Last Days of Chez Nous*), Paul Cox (*Innocence*), John Irvin (*Shiner*) and Fred Schepisi (*Last Orders*). His television credits are numerous and include the ABC series *Phoenix and Janus*.

His works for the theatre include the operas "The Mercenary" (1997-99) and "Love in the Age of Therapy" (2000-2001). His music for the shadow play "The Theft of Sita" (1999-2000) won a Helpmann award.

He produced and presented the television series *Access All Areas* in 1996, and was commissioning editor for ABC Television Arts and Entertainment from 1996-1998.

Paul recently completed *Jungle Book 2*, writing the songs in collaboration with lyricist Lorraine Feather. His opera "Love in the Age of Therapy" premiered in October 2002 at the Sydney Opera House and was performed in January 2003 at the Sydney Arts Festival.